

1

00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

2

00:00:03,000 --> 00:00:05,000

the team races across Thailand,

3

00:00:05,000 --> 00:00:08,000

chasing sightings of a giant ghost called the Pratt.

4

00:00:08,000 --> 00:00:11,000

Pratt, it's Dankjila. It's Kyu-yu.

5

00:00:11,000 --> 00:00:13,000

At the ruins of a jungle temple,

6

00:00:13,000 --> 00:00:15,000

Josh has a close encounter of his own.

7

00:00:15,000 --> 00:00:17,000

I got something! I got something!

8

00:00:17,000 --> 00:00:21,000

And Rex feels the grip of what could be a paranormal presence.

9

00:00:21,000 --> 00:00:24,000

It felt like somebody grabbed me by the neck.

10

00:00:24,000 --> 00:00:28,000

Next, Team Truth journeys through the African wilderness

11

00:00:28,000 --> 00:00:30,000

in search of an unidentified monster.

12

00:00:30,000 --> 00:00:32,000

At the edge of civilization,

13

00:00:32,000 --> 00:00:36,000

Josh reunites with factor-faked investigator, Jai-Yel,

14

00:00:36,000 --> 00:00:39,000

on a dangerous mission hunting a lethal predator.

15

00:00:39,000 --> 00:00:41,000

Watch out, right there. Everybody freeze.

16

00:00:41,000 --> 00:00:43,000

Guys, there's something in the tree.

17

00:00:45,000 --> 00:00:46,000

Hold on!

18

00:00:46,000 --> 00:00:48,000

I'm Josh Gates.

19

00:00:48,000 --> 00:00:50,000

In my travels, I've seen some unexplainable things,

20

00:00:50,000 --> 00:00:52,000

and I've done some things I can't quite explain.

21

00:00:52,000 --> 00:00:56,000

Now, I've pulled together a team armed with the latest technology

22

00:00:56,000 --> 00:01:00,000

in the search for answers to the world's strangest mysteries.

23

00:01:00,000 --> 00:01:02,000

I'm not sure what's out there waiting for me,

24

00:01:02,000 --> 00:01:04,000

but I know what I'm looking for.

25

00:01:05,000 --> 00:01:07,000

The truth.

26

00:01:07,000 --> 00:01:12,000

Here at DT Headquarters, reports of ghost sightings filter in from around the world.

27

00:01:12,000 --> 00:01:14,000

But there's a spirit in Thailand known as the Pratt

28

00:01:14,000 --> 00:01:16,000

that is unlike anything I've ever heard of.

29

00:01:16,000 --> 00:01:18,000

Prats are spirits of the damned,

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00:01:18,000 --> 00:01:20,000

stuck in this world as punishment for their sins.

31

00:01:20,000 --> 00:01:22,000

But for some inexplicable reason,

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00:01:22,000 --> 00:01:26,000

these spirits manifest at towering heights of 30 feet or more.

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00:01:26,000 --> 00:01:29,000

It sounded unbelievable to me, that is,

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00:01:29,000 --> 00:01:31,000

until I saw a sensational eyewitness video

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00:01:31,000 --> 00:01:33,000

which claims to show a massive Pratt

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00:01:33,000 --> 00:01:36,000

scaling the side of Bangkok's victory monument.

37

00:01:36,000 --> 00:01:40,000

This recently shot footage caused a major stir across Thailand,

38

00:01:40,000 --> 00:01:43,000

and now scores of frightened citizens are coming forward

39

00:01:43,000 --> 00:01:45,000

to share their own encounters with the Pratt.

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00:01:45,000 --> 00:01:48,000

The epicenter of sightings is far from Bangkok

41

00:01:48,000 --> 00:01:51,000

at the 1,000-year-old Panamrang Temple.

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00:01:51,000 --> 00:01:53,000

With new sightings reported daily here,

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00:01:53,000 --> 00:01:56,000

the legend of the Pratt was growing larger than the ghost itself.

44

00:01:58,000 --> 00:02:01,000

So I assembled my team and we packed up our gear for Thailand

45

00:02:01,000 --> 00:02:05,000

in hopes of learning whether this tall ghost is more than just a tall tail.

46

00:02:07,000 --> 00:02:09,000

We took off from Los Angeles and headed west,

47

00:02:09,000 --> 00:02:13,000

flying 8,300 miles across the Pacific to Bangkok, Thailand.

48

00:02:15,000 --> 00:02:17,000

As we waited for our luggage to arrive,

49

00:02:17,000 --> 00:02:20,000

I became aware of an unfortunate fashion faux pas.

50

00:02:20,000 --> 00:02:23,000

Oh, here it is, the old everybody in my shirt episode.

51

00:02:23,000 --> 00:02:24,000

Your shirt?

52

00:02:24,000 --> 00:02:26,000

I've specifically sent out an email saying,

53

00:02:26,000 --> 00:02:29,000

No, saying I was wearing a green shirt.

54

00:02:29,000 --> 00:02:31,000

No, no, you said you weren't wearing green this time,

55

00:02:31,000 --> 00:02:33,000

so we could wear green.

56

00:02:33,000 --> 00:02:36,000

Rex got the memo in with a full khaki ensemble.

57

00:02:37,000 --> 00:02:40,000

We made a quick wardrobe change, hopped out in the city center,

58

00:02:40,000 --> 00:02:43,000

and passed through an eclectic open-air market with thousands of amulets.

59

00:02:43,000 --> 00:02:46,000

These sacred medallions are used to ward off evil spirits,

60

00:02:46,000 --> 00:02:49,000

including the Pratt, and are said to bring good fortune in love,

61

00:02:49,000 --> 00:02:51,000

gambling, and anything in between.

62

00:02:51,000 --> 00:02:53,000

Ryder, what do you need? Money, luck, love?

63

00:02:53,000 --> 00:02:55,000

Is there anything that's going to make me fall down less?

64

00:02:55,000 --> 00:02:57,000

Maybe hurt myself less?

65

00:02:57,000 --> 00:02:59,000

I do not believe they make an amulet for coordination.

66

00:02:59,000 --> 00:03:02,000

They might, but they might. If they do, this is the spot.

67

00:03:02,000 --> 00:03:06,000

I decided to test out their selection of supposedly magic rings.

68

00:03:06,000 --> 00:03:09,000

Ryder, am I invisible?

69

00:03:09,000 --> 00:03:10,000

No.

70

00:03:10,000 --> 00:03:12,000

Can you even tell where my voice is coming from?

71

00:03:12,000 --> 00:03:14,000

You are not the Lord of the Rings.

72

00:03:14,000 --> 00:03:15,000

Okay, let's go.

73

00:03:16,000 --> 00:03:18,000

Still visible, we ducked into a nearby arena

74

00:03:18,000 --> 00:03:21,000

to see some Muay Thai fighting, the national sport of Thailand.

75

00:03:21,000 --> 00:03:23,000

Wait a second. There we go.

76

00:03:25,000 --> 00:03:27,000

Boxers wear floral Buddhist necklaces

77

00:03:27,000 --> 00:03:29,000

and cleanse away ghosts with holy water

78

00:03:29,000 --> 00:03:31,000

before beating each other's senses.

79

00:03:31,000 --> 00:03:34,000

First rule of fight club is don't fight that guy.

80

00:03:38,000 --> 00:03:40,000

Oh, my God.

81

00:03:40,000 --> 00:03:42,000

Once I came to, we headed back outside

82

00:03:42,000 --> 00:03:45,000

and boarded a form of transportation unique to Bangkok,

83

00:03:45,000 --> 00:03:46,000

a river taxi.

84

00:03:46,000 --> 00:03:47,000

Taxi!

85

00:03:47,000 --> 00:03:49,000

With crushing gridlock in most of the city,

86

00:03:49,000 --> 00:03:52,000

these rickety boats are an effective way to get around town.

87

00:03:56,000 --> 00:03:57,000

All right, guys, we got to change boats.

88

00:03:57,000 --> 00:04:00,000

You have to move fast, though, since these floating cabs wait for no one.

89

00:04:00,000 --> 00:04:01,000

Ryder!

90

00:04:02,000 --> 00:04:03,000

Oh, there she is.

91

00:04:04,000 --> 00:04:06,000

I'm going to take the boat.

92

00:04:06,000 --> 00:04:08,000

I'm going to take the boat.

93

00:04:08,000 --> 00:04:09,000

Oh, there she is.

94

00:04:10,000 --> 00:04:13,000

After three boat changes and a high-speed trip through narrow canals,

95

00:04:13,000 --> 00:04:15,000

we finally reached our stop.

96

00:04:16,000 --> 00:04:19,000

It's a system. It's a crazy system, but it's a system.

97

00:04:19,000 --> 00:04:22,000

Back on Terraferma, we walked over to meet with Orawan,

98

00:04:22,000 --> 00:04:24,000

the eyewitness who shot the intriguing video

99

00:04:24,000 --> 00:04:26,000

of the alleged threat at Victory Monument.

100

00:04:26,000 --> 00:04:28,000

Did other people see or just you?

101

00:04:28,000 --> 00:04:29,000

Many people saw.

102

00:04:30,000 --> 00:04:32,000

What did it look like? Does it look like a human?

103

00:04:32,000 --> 00:04:36,000

The body looked like human, but very tall, like two or three meters.

104

00:04:36,000 --> 00:04:38,000

And when you saw it, were you scared?

105

00:04:38,000 --> 00:04:39,000

Yes, sure.

106

00:04:40,000 --> 00:04:43,000

Orawan seemed genuinely afraid of whatever it was that she saw,

107

00:04:43,000 --> 00:04:46,000

and I wanted to visit the location of her encounter.

108

00:04:46,000 --> 00:04:49,000

We made our way to Bangkok Sky Train and headed to Victory Monument.

109

00:04:50,000 --> 00:04:51,000

Well, this is Victory Monument.

110

00:04:51,000 --> 00:04:52,000

This is where the print video is shot.

111

00:04:52,000 --> 00:04:54,000

It's going to be dark soon. Let's get down to street level.

112

00:04:54,000 --> 00:04:56,000

We'll film ourselves driving around it with a bunch of different cameras

113

00:04:56,000 --> 00:04:58,000

and see if we can recreate the effects.

114

00:04:58,000 --> 00:05:01,000

We waited for the sun to go down and then sprung into action.

115

00:05:01,000 --> 00:05:04,000

I wanted to determine if the creature in the video was an optical illusion,

116

00:05:04,000 --> 00:05:06,000

or perhaps just the lights around the tower.

117

00:05:06,000 --> 00:05:11,000

We flagged down three open-air tuk-tuks and got to work trying to replicate the effect.

118

00:05:11,000 --> 00:05:13,000

All right, here we go.

119

00:05:18,000 --> 00:05:21,000

With this consumer camera, we get a lot of pixelation.

120

00:05:21,000 --> 00:05:25,000

Every once in a while it looks like something else could be there.

121

00:05:25,000 --> 00:05:27,000

We completed dozens of laps around the obelisk,

122

00:05:27,000 --> 00:05:31,000

shooting in HD, on handy cans, and even a cell phone camera,

123

00:05:31,000 --> 00:05:33,000

capturing footage for later analysis.

124

00:05:33,000 --> 00:05:36,000

With a long day of travel and investigation behind us,

125

00:05:36,000 --> 00:05:39,000

we headed in for the night to rest for the journey ahead.

126

00:05:39,000 --> 00:05:42,000

In the morning, we wrangled up a car and left Bangkok in the dust.

127

00:05:42,000 --> 00:05:46,000

We drove on toward the location of the most recent Pret Encounters,

128

00:05:46,000 --> 00:05:50,000

300 miles to the north in the vicinity of the Phnom Rung Temple near the Cambodian border.

129

00:05:50,000 --> 00:05:53,000

All right, guys, we've got about a seven-hour drive ahead of us,

130

00:05:53,000 --> 00:05:55,000

so everybody try not to be annoyed.

131

00:05:55,000 --> 00:05:59,000

After several hours of driving, we pulled in at a strange temple complex dedicated to the Pret.

132

00:05:59,000 --> 00:06:02,000

Towering over the complex were statues of the Pret.

133

00:06:02,000 --> 00:06:07,000

Below, the sculpture depicted the horrible punishments that awaited sinners in the afterlife.

134

00:06:07,000 --> 00:06:10,000

The only thing more disturbing than the temple was their get-lucky-quick scheme.

135

00:06:10,000 --> 00:06:16,000

Hello, Swathi Kab. Let the birds freedom good luck to you.

136

00:06:16,000 --> 00:06:19,000

So, let me make sure I understand this.

137

00:06:19,000 --> 00:06:22,000

I pay you 50 cents and you let one of these birds go?

138

00:06:22,000 --> 00:06:26,000

Sir, I would like to release every bird in this cage. Is that possible?

139

00:06:26,000 --> 00:06:28,000

I'm buying the whole cage, sir.

140

00:06:28,000 --> 00:06:30,000

Okay, you guys ready for this? It's gonna be like the greatest cape,

141

00:06:30,000 --> 00:06:32,000

except you're not all gonna get gunned down with the hammer.

142

00:06:32,000 --> 00:06:35,000

Here we go. Go, go, go.

143

00:06:35,000 --> 00:06:39,000

You're free! You're free for this crazy-type business model!

144

00:06:39,000 --> 00:06:42,000

You're free for this crazy-type business model!

145

00:06:42,000 --> 00:06:45,000

You're free for this crazy-type business model!

146

00:06:45,000 --> 00:06:48,000

You're free for this crazy-type business model!

147

00:06:48,000 --> 00:06:51,000

That's it!

148

00:06:54,000 --> 00:06:56,000

Oh, now come on!

149

00:06:57,000 --> 00:06:59,000

I never counted on a reload.

150

00:07:00,000 --> 00:07:04,000

Having bought myself a lot of luck, I spoke with the monk that curates the temple

151

00:07:04,000 --> 00:07:06,000

to hear about his own experiences with the Pret.

152

00:07:06,000 --> 00:07:11,000

I understand that he has seen a Pret. Does he have a story about his own experience?

153

00:07:11,000 --> 00:07:13,000

Have you ever seen a Pret?

154

00:07:13,000 --> 00:07:16,000

I've seen it in the temple of Panongrung.

155

00:07:16,000 --> 00:07:19,000

He saw the Pret in the temple of Panongrung.

156

00:07:19,000 --> 00:07:22,000

He looked up and he saw a Pret.

157

00:07:22,000 --> 00:07:25,000

It was really big, really horrible looking.

158

00:07:25,000 --> 00:07:27,000

And is the Pret dangerous?

159

00:07:27,000 --> 00:07:29,000

It's dangerous.

160

00:07:29,000 --> 00:07:31,000

It's dangerous.

161

00:07:31,000 --> 00:07:35,000

It's a haka. They can break your neck.

162

00:07:36,000 --> 00:07:39,000

The monk pointed us on to a villager near Panongrung

163

00:07:39,000 --> 00:07:41,000

who reported seeing a Pret just a few days earlier.

164

00:07:41,000 --> 00:07:45,000

We drove on toward the man's village, but as we got deeper into the Thai countryside,

165

00:07:45,000 --> 00:07:50,000

the narrow trails forced us to switch to vehicles more conducive for the rough country terrain.

166

00:07:53,000 --> 00:07:58,000

The road was primitive and we held on tight, biking over the rough and rocky trail.

167

00:08:01,000 --> 00:08:03,000

Rider!

168

00:08:03,000 --> 00:08:06,000

Are you OK?

169

00:08:26,000 --> 00:08:28,000

For the rider's getting some stitches.

170

00:08:28,000 --> 00:08:31,000

Let's get your patch done. Let's get you up in your feet.

171

00:08:31,000 --> 00:08:36,000

We carried Ryder to a nearby farmhouse where Rex began treatment.

172

00:08:36,000 --> 00:08:39,000

Can you lay down flat on your back?

173

00:08:39,000 --> 00:08:41,000

You get two really good abrasions.

174

00:08:41,000 --> 00:08:44,000

The team stood by Ryder and offered moral support.

175

00:08:47,000 --> 00:08:51,000

Ow! You didn't say that was going to hurt. You have to warn me.

176

00:08:51,000 --> 00:08:53,000

Give me something to bite on.

177

00:08:57,000 --> 00:09:00,000

Josh, did you ever get that coordination, Amy?

178

00:09:00,000 --> 00:09:04,000

No, I didn't. But I really wish that we'd looked harder for it.

179

00:09:04,000 --> 00:09:08,000

And luckily, Rex had Ryder patched up and ready to go in no time.

180

00:09:08,000 --> 00:09:10,000

It's another day's work finding the truth, kids.

181

00:09:12,000 --> 00:09:16,000

We pressed on and met with the villager who told us about his recent encounter with the Pred.

182

00:09:16,000 --> 00:09:18,000

Have you seen the Pred?

183

00:09:18,000 --> 00:09:20,000

Yes, I have seen the Pred. At Penang Lung Temple.

184

00:09:20,000 --> 00:09:22,000

At Penang Lung, many Preds.

185

00:09:22,000 --> 00:09:23,000

Many Preds?

186

00:09:23,000 --> 00:09:24,000

Many Preds.

187

00:09:24,000 --> 00:09:26,000

And do you believe that these Preds are dangerous?

188

00:09:26,000 --> 00:09:29,000

Oh, Pred is dangerous. It kills you.

189

00:09:30,000 --> 00:09:33,000

With our preparation complete, we headed to Penang Lung.

190

00:09:35,000 --> 00:09:40,000

Obscured deep in the jungle, this massive Khmer temple is reached by crossing a 500 foot long foot bridge,

191

00:09:40,000 --> 00:09:44,000

ending in a steep staircase ascending the slope of an ancient volcano.

192

00:09:44,000 --> 00:09:49,000

Perched at the top, the Hindu complex is housed inside a massive retaining gallery.

193

00:09:49,000 --> 00:09:55,000

Inside, several shrines occupy a courtyard, and in the center stands the inner sanctum,

194

00:09:55,000 --> 00:10:00,000

a more than 50 foot tall lotus tower that once contained a divine symbol of Shiva.

195

00:10:00,000 --> 00:10:04,000

Investigating the entire grounds in one evening would be a significant test.

196

00:10:04,000 --> 00:10:07,000

We set up Base Camp just outside the perimeter of the complex.

197

00:10:07,000 --> 00:10:12,000

We then deployed IR cameras pointed into the main passageways, temple structures,

198

00:10:12,000 --> 00:10:14,000

and along the edge of the forest.

199

00:10:14,000 --> 00:10:18,000

At Base Camp, Tony would operate the cameras and scan for any unusual activity.

200

00:10:18,000 --> 00:10:23,000

We have an amazing opportunity tonight to explore not only a nearly thousand year old temple,

201

00:10:23,000 --> 00:10:24,000

but to be the first team to do it.

202

00:10:24,000 --> 00:10:27,000

In terms of division of labor tonight, I'll lead a team with Ryder and Ali and Gabe.

203

00:10:27,000 --> 00:10:29,000

We'll make our way into the main temple complex.

204

00:10:29,000 --> 00:10:33,000

Chris, why don't you and Rex and Kyle check out the outline forest,

205

00:10:33,000 --> 00:10:36,000

and then you can make your way into the lower part of the complex and try to get eyes in there as well.

206

00:10:36,000 --> 00:10:38,000

All right, let's get to it. Come on.

207

00:10:43,000 --> 00:10:47,000

This whole temple was devoted to Shiva.

208

00:10:47,000 --> 00:10:53,000

They believe that Shiva lived from the top of Mount Ghalif.

209

00:10:53,000 --> 00:10:56,000

So the center of the temple is supposed to represent Shiva's home.

210

00:10:56,000 --> 00:10:58,000

Well, let's get inside.

211

00:11:04,000 --> 00:11:11,000

So we've had reports that the Preah had been sited in the forest around the temple.

212

00:11:11,000 --> 00:11:14,000

I mean, according to all accounts, these things are big.

213

00:11:14,000 --> 00:11:18,000

So it shouldn't be like we're having too much trouble trying to find them

214

00:11:18,000 --> 00:11:20,000

if they're anything like they say they are.

215

00:11:20,000 --> 00:11:21,000

Exactly.

216

00:11:30,000 --> 00:11:31,000

Hear that?

217

00:11:31,000 --> 00:11:34,000

That sounds like something walking through the trees.

218

00:11:34,000 --> 00:11:37,000

I definitely heard that. I didn't see anything though.

219

00:11:37,000 --> 00:11:38,000

You don't see anything, Kyle?

220

00:11:38,000 --> 00:11:43,000

Nothing. I mean, vine after vine and tree after tree and...

221

00:11:43,000 --> 00:11:45,000

Wait, wait, wait.

222

00:11:45,000 --> 00:11:47,000

Something just moved.

223

00:11:47,000 --> 00:11:51,000

Twice, twice, twice, twice, twice. There's something right there.

224

00:11:51,000 --> 00:11:56,000

I saw two eyes. Pretty low to the ground. I mean, it was definitely nothing tall.

225

00:11:56,000 --> 00:12:00,000

Whatever it is up there has an advantage. It can see us, but we can't see it.

226

00:12:00,000 --> 00:12:02,000

Let's get out of here. Okay.

227

00:12:09,000 --> 00:12:10,000

Basecamp to Josh.

228

00:12:10,000 --> 00:12:11,000

Go for Josh.

229

00:12:11,000 --> 00:12:12,000

Hey, Josh.

230

00:12:12,000 --> 00:12:14,000

Are you guys in the central temple?

231

00:12:14,000 --> 00:12:16,000

Nope. We're outside the main walls of the temple.

232

00:12:16,000 --> 00:12:18,000

We're just about to make our way in. What do you see?

233

00:12:18,000 --> 00:12:23,000

I just saw some weird flashes of light emanating from inside the main temple.

234

00:12:23,000 --> 00:12:27,000

Right around where that statue used to be.

235

00:12:27,000 --> 00:12:29,000

All right, copy that. We're going to head inside now and check it out.

236

00:12:29,000 --> 00:12:32,000

You let me know when you think where the spot where the light was seen, okay?

237

00:12:32,000 --> 00:12:34,000

Copy that.

238

00:12:35,000 --> 00:12:38,000

All right, guys. Be really careful in here.

239

00:12:38,000 --> 00:12:45,000

Okay, Tony, I'm making my way into the very center of the temple, the main sanctuary we're inside now.

240

00:12:45,000 --> 00:12:47,000

I don't see anything in here, though, that could have produced light.

241

00:12:47,000 --> 00:12:49,000

There's a couple of bats flying around the ceiling.

242

00:12:49,000 --> 00:12:52,000

Do you think it could have been the infrared light from the camera bouncing off the bat wings?

243

00:12:52,000 --> 00:12:58,000

Negative. No. The bats are way too far away from the infrared light to cause that kind of reflection.

244

00:12:58,000 --> 00:13:02,000

All right, copy that. We're going to post up here for a little bit then, do an EDP session,

245

00:13:02,000 --> 00:13:05,000

and investigate further to see if we can get our heads around it.

246

00:13:05,000 --> 00:13:07,000

Copy that.

247

00:13:10,000 --> 00:13:12,000

I'm going to put out the geophone.

248

00:13:12,000 --> 00:13:16,000

This will let us know if we're picking up any frequencies that are too low for the human ear to hear.

249

00:13:18,000 --> 00:13:21,000

Is there anybody in this temple with us?

250

00:13:23,000 --> 00:13:27,000

If you're here, can you give us a sign?

251

00:13:28,000 --> 00:13:32,000

The geophone's getting a reading. It's getting a reading.

252

00:13:32,000 --> 00:13:35,000

Something was just recorded with a low frequency that we didn't hear.

253

00:13:35,000 --> 00:13:39,000

Was that you? Are you able to make the lights on this machine light up?

254

00:13:39,000 --> 00:13:42,000

Oh my God!

255

00:13:46,000 --> 00:13:49,000

Something was just recorded with a low frequency that we didn't hear.

256

00:13:49,000 --> 00:13:53,000

Was that you? Are you able to make the lights on this machine light up?

257

00:13:53,000 --> 00:13:56,000

Oh my God!

258

00:13:58,000 --> 00:14:00,000

Where is that?

259

00:14:00,000 --> 00:14:03,000

Way too big to be a bat, whatever that was.

260

00:14:03,000 --> 00:14:06,000

Oh God, what the hell is that?

261

00:14:06,000 --> 00:14:10,000

It almost sounds like something's walking on the roof.

262

00:14:10,000 --> 00:14:14,000

Let's leave the equipment recording in here and get outside and check out the outside of this building.

263

00:14:14,000 --> 00:14:16,000

Let's go look at it, come on.

264

00:14:18,000 --> 00:14:24,000

So Rex, this road should be leading us due east of the temple.

265

00:14:24,000 --> 00:14:28,000

We're supposed to find what's called the White Elephant House,

266

00:14:28,000 --> 00:14:36,000

where the priests used to robe up for ceremonies and other rituals.

267

00:14:36,000 --> 00:14:38,000

Whoa! Whoa!

268

00:14:38,000 --> 00:14:40,000

What is that? Did you see that?

269

00:14:40,000 --> 00:14:41,000

Yeah.

270

00:14:41,000 --> 00:14:43,000

What is that?

271

00:14:49,000 --> 00:14:51,000

We got nothing up there.

272

00:14:51,000 --> 00:14:52,000

No, I don't see a thing.

273

00:14:52,000 --> 00:14:56,000

I don't know what was on the roof, I have no idea what Tony saw, that's a mystery.

274

00:14:56,000 --> 00:14:58,000

Whoa, you see that?

275

00:14:58,000 --> 00:15:00,000

What did you see?

276

00:15:00,000 --> 00:15:03,000

I just saw like a huge flash in the sky.

277

00:15:03,000 --> 00:15:05,000

Josh, for Chris, come in.

278

00:15:05,000 --> 00:15:10,000

Chris, I just saw a weird flash in the sky, it looks like it took up half the sky. Have you guys seen that?

279

00:15:10,000 --> 00:15:13,000

Josh, we're just about to call you, we're seeing the same thing.

280

00:15:13,000 --> 00:15:16,000

We're pretty far from a major city, I have no idea what that light would be.

281

00:15:16,000 --> 00:15:18,000

I mean, it almost looks like an explosive.

282

00:15:18,000 --> 00:15:21,000

Kyle says he's definitely got it on his camera.

283

00:15:21,000 --> 00:15:26,000

Okay, we can compare footage later and in the meantime we'll make sure one of the infrared cameras is pointed up at the sky.

284

00:15:26,000 --> 00:15:29,000

This place is definitely strange.

285

00:15:33,000 --> 00:15:35,000

This is it Rex.

286

00:15:35,000 --> 00:15:37,000

It's the Royal Changing Berlin.

287

00:15:37,000 --> 00:15:39,000

This thing's bigger than Ryder's closet.

288

00:15:39,000 --> 00:15:41,000

That's for sure.

289

00:15:46,000 --> 00:15:48,000

This place is massive Rex.

290

00:15:48,000 --> 00:15:51,000

It definitely has a spooky vibe.

291

00:15:53,000 --> 00:15:56,000

We're pretty shielded from the wind and the rest of the forest.

292

00:15:56,000 --> 00:16:00,000

It might be a good chance to break out some of our more sensitive gear.

293

00:16:00,000 --> 00:16:03,000

Absolutely, I think there's a great spot to do an EVP session.

294

00:16:03,000 --> 00:16:05,000

Alright, well let's set up shop.

295

00:16:05,000 --> 00:16:07,000

Sounds good.

296

00:16:09,000 --> 00:16:12,000

This is Rex, Chris and Kyle.

297

00:16:12,000 --> 00:16:14,000

Are there any Prett?

298

00:16:14,000 --> 00:16:16,000

With us here.

299

00:16:19,000 --> 00:16:22,000

Did you hear that?

300

00:16:26,000 --> 00:16:28,000

Kyle, do you see me behind this?

301

00:16:28,000 --> 00:16:30,000

Yeah, I don't see anything.

302

00:16:30,000 --> 00:16:32,000

This looks like somebody walking around the corner.

303

00:16:34,000 --> 00:16:36,000

Rex, I'm going to go look around the corner.

304

00:16:36,000 --> 00:16:38,000

Do you want to watch the equipment?

305

00:16:38,000 --> 00:16:40,000

Yeah, I'm going out of here.

306

00:16:48,000 --> 00:16:51,000

Are you one of the people that worked at this temple?

307

00:16:53,000 --> 00:16:55,000

Did you die here?

308

00:17:13,000 --> 00:17:15,000

Chris?

309

00:17:15,000 --> 00:17:17,000

Rex, are you okay?

310

00:17:17,000 --> 00:17:19,000

Chris?

311

00:17:22,000 --> 00:17:24,000

Rex, are you okay?

312

00:17:24,000 --> 00:17:26,000

Oh, I was...

313

00:17:26,000 --> 00:17:28,000

Rex, are you okay?

314

00:17:28,000 --> 00:17:30,000

What happened?

315

00:17:30,000 --> 00:17:32,000

Rex?

316

00:17:32,000 --> 00:17:35,000

I couldn't breathe. I couldn't breathe.

317

00:17:35,000 --> 00:17:37,000

Rex, let's get you outside.

318

00:17:39,000 --> 00:17:41,000

F*** this place.

319

00:17:41,000 --> 00:17:44,000

I feel like somebody grabbed me by the neck.

320

00:17:44,000 --> 00:17:48,000

He got red marks all around your neck, Rex.

321

00:17:48,000 --> 00:17:52,000

Like really, like, lacerations.

322

00:17:52,000 --> 00:17:54,000

Chris, for Josh.

323

00:17:54,000 --> 00:17:56,000

Go for Josh.

324

00:17:56,000 --> 00:17:58,000

Hey, Josh, you know you've just had a bit of an incident.

325

00:17:58,000 --> 00:18:00,000

Rex felt two hands around his neck.

326

00:18:00,000 --> 00:18:04,000

He's had just a very strange and felfable experience.

327

00:18:04,000 --> 00:18:07,000

Josh, I've never had anything like that happen before.

328

00:18:07,000 --> 00:18:09,000

Alright, man, will you take a break out there?

329

00:18:09,000 --> 00:18:12,000

An experience like that can be obviously really confusing.

330

00:18:14,000 --> 00:18:16,000

Come here, Josh.

331

00:18:30,000 --> 00:18:32,000

Guys, we're inside the inner courtyard.

332

00:18:32,000 --> 00:18:34,000

Oh, wow.

333

00:18:34,000 --> 00:18:36,000

Opens right up.

334

00:18:36,000 --> 00:18:40,000

This would have been reserved for, you know, pretty important people.

335

00:18:40,000 --> 00:18:43,000

Most of the average citizens living around this temple

336

00:18:43,000 --> 00:18:45,000

wouldn't have been allowed in here.

337

00:18:52,000 --> 00:18:54,000

Listen, listen, listen.

338

00:18:56,000 --> 00:18:57,000

What is that? Did you hear that?

339

00:18:57,000 --> 00:18:59,000

Yeah, that sounds like a...

340

00:19:01,000 --> 00:19:04,000

It's just outside those cars.

341

00:19:04,000 --> 00:19:06,000

Is it something creaking?

342

00:19:06,000 --> 00:19:08,000

What?

343

00:19:08,000 --> 00:19:10,000

What do we got?

344

00:19:10,000 --> 00:19:12,000

Right there.

345

00:19:12,000 --> 00:19:14,000

Something right behind those columns.

346

00:19:14,000 --> 00:19:16,000

It's unthermal. It's unthermal.

347

00:19:16,000 --> 00:19:18,000

I got something.

348

00:19:18,000 --> 00:19:20,000

I got something.

349

00:19:26,000 --> 00:19:28,000

Listen, listen, listen.

350

00:19:30,000 --> 00:19:32,000

Did you hear that?

351

00:19:32,000 --> 00:19:34,000

Yeah, that sounds like a...

352

00:19:36,000 --> 00:19:38,000

Is it something creaking?

353

00:19:38,000 --> 00:19:40,000

It's unthermal. It's unthermal.

354

00:19:40,000 --> 00:19:42,000

I got something.

355

00:19:42,000 --> 00:19:44,000

I got something.

356

00:19:48,000 --> 00:19:50,000

There's nothing here. Dead end.

357

00:19:50,000 --> 00:19:52,000

It's dead end.

358

00:19:52,000 --> 00:19:54,000

Okay.

359

00:19:54,000 --> 00:19:56,000

I saw a distinct heat signature right at the edge of the column

360

00:19:56,000 --> 00:19:58,000

like something was right behind it.

361

00:19:58,000 --> 00:20:00,000

Let's do this. Let's go check out right outside these walls.

362

00:20:00,000 --> 00:20:02,000

I'm just picking up a search there.

363

00:20:02,000 --> 00:20:04,000

Come on.

364

00:20:04,000 --> 00:20:06,000

Hello?

365

00:20:06,000 --> 00:20:08,000

I feel really confident that if something or somebody

366

00:20:08,000 --> 00:20:10,000

had run out here, we would have seen it.

367

00:20:10,000 --> 00:20:12,000

We would have been right behind whatever it was.

368

00:20:12,000 --> 00:20:14,000

Nothing.

369

00:20:20,000 --> 00:20:22,000

Okay, listen, listen.

370

00:20:22,000 --> 00:20:24,000

That's the noise.

371

00:20:24,000 --> 00:20:26,000

That's the noise. It's this bamboo. That's the noise.

372

00:20:26,000 --> 00:20:28,000

This is the source of the creaking, at least,

373

00:20:28,000 --> 00:20:30,000

but it doesn't explain what we just saw.

374

00:20:30,000 --> 00:20:32,000

If you didn't get a heat signature on the thermal,

375

00:20:32,000 --> 00:20:34,000

I would have just thought it could have been, you know,

376

00:20:34,000 --> 00:20:36,000

a shadow being cast by our flashlights,

377

00:20:36,000 --> 00:20:38,000

but I saw something and then you got a hit.

378

00:20:38,000 --> 00:20:40,000

Nothing could have gotten over that wall that fast.

379

00:20:40,000 --> 00:20:42,000

If someone came out here, we'd see them running away,

380

00:20:42,000 --> 00:20:44,000

or we'd hear them running away.

381

00:20:44,000 --> 00:20:46,000

Let's keep making our way around the outside of the temple.

382

00:20:46,000 --> 00:20:48,000

Maybe we see it again.

383

00:20:48,000 --> 00:20:50,000

Let's go play. Come on. Let's do it.

384

00:20:50,000 --> 00:20:52,000

We continued to circle the perimeter of the main temple,

385

00:20:52,000 --> 00:20:54,000

but found no further evidence of what we had seen

386

00:20:54,000 --> 00:20:56,000

in the inner courtyard.

387

00:20:56,000 --> 00:20:58,000

Concerned for wrecks and with the sun approaching the horizon,

388

00:20:58,000 --> 00:21:00,000

we packed up and flew back to Los Angeles

389

00:21:00,000 --> 00:21:02,000

where we reviewed our findings.

390

00:21:02,000 --> 00:21:04,000

The strange lights in the sky, while intriguing,

391

00:21:04,000 --> 00:21:06,000

could well have been from a far-off firework or explosion,

392

00:21:06,000 --> 00:21:08,000

and were therefore set aside.

393

00:21:08,000 --> 00:21:10,000

The light that Tony noticed on our IR cameras was enhanced,

394

00:21:10,000 --> 00:21:12,000

but ultimately could not be identified.

395

00:21:12,000 --> 00:21:14,000

For additional analysis, we joined forces

396

00:21:14,000 --> 00:21:16,000

with Ghost Hunters International investigators

397

00:21:16,000 --> 00:21:18,000

Barry Fitzgerald and Chris Williams.

398

00:21:18,000 --> 00:21:20,000

We began by showing them the amateur video

399

00:21:20,000 --> 00:21:22,000

that spurred our initial investigation.

400

00:21:22,000 --> 00:21:24,000

Oh, my God.

401

00:21:24,000 --> 00:21:26,000

It was a great experience.

402

00:21:26,000 --> 00:21:28,000

We also showed our initial investigation.

403

00:21:28,000 --> 00:21:30,000

Oh, my God.

404

00:21:30,000 --> 00:21:32,000

What do you think you're seeing here?

405

00:21:32,000 --> 00:21:34,000

I don't know.

406

00:21:34,000 --> 00:21:36,000

It looks like something is climbing on the monument.

407

00:21:36,000 --> 00:21:38,000

I mean, it does, right? Yeah.

408

00:21:38,000 --> 00:21:40,000

I mean, it looks human-shaped. You see limbs.

409

00:21:40,000 --> 00:21:42,000

It's very strange, and it moves very fast.

410

00:21:42,000 --> 00:21:44,000

Do you think it could have been a trick with a video somehow?

411

00:21:44,000 --> 00:21:46,000

I suppose that's possible, too.

412

00:21:46,000 --> 00:21:48,000

So we went there, we drove around the monument

413

00:21:48,000 --> 00:21:50,000

at the same time of night.

414

00:21:50,000 --> 00:21:52,000

This is the original video in the top left corner,

415

00:21:52,000 --> 00:21:54,000

and then we shot on three different formats.

416

00:21:54,000 --> 00:21:56,000

Being up close to it and shooting it

417

00:21:56,000 --> 00:21:58,000

with all the different formats we used,

418

00:21:58,000 --> 00:22:00,000

we couldn't duplicate the results even remotely.

419

00:22:00,000 --> 00:22:04,000

I think it has the building blocks to be paranormal.

420

00:22:04,000 --> 00:22:06,000

But of course, with just this one piece of footage,

421

00:22:06,000 --> 00:22:08,000

it's very difficult to make that assumption.

422

00:22:08,000 --> 00:22:10,000

Next, they viewed the footage

423

00:22:10,000 --> 00:22:12,000

of Rex's unsettling incident.

424

00:22:12,000 --> 00:22:14,000

Oh, my God.

425

00:22:14,000 --> 00:22:16,000

Chris.

426

00:22:16,000 --> 00:22:18,000

Rex, are you okay?

427

00:22:18,000 --> 00:22:20,000

Rex, are you okay?

428

00:22:20,000 --> 00:22:22,000

Rex, are you okay?

429

00:22:22,000 --> 00:22:24,000

Oh, my God.

430

00:22:24,000 --> 00:22:26,000

It looked like he got grabbed.

431

00:22:26,000 --> 00:22:28,000

You could see his skin move.

432

00:22:28,000 --> 00:22:30,000

It... I...

433

00:22:30,000 --> 00:22:32,000

It is disturbing to watch, Em,

434

00:22:32,000 --> 00:22:34,000

and I have to ask, is he okay now?

435

00:22:34,000 --> 00:22:36,000

Yeah, he is okay now. He was okay shortly afterwards.

436

00:22:36,000 --> 00:22:38,000

Other than these marks on his neck.

437

00:22:38,000 --> 00:22:40,000

But for me, it's a reminder that on these paranormal investigations,

438

00:22:40,000 --> 00:22:42,000

sometimes bad things happen.

439

00:22:42,000 --> 00:22:44,000

It's part and parcel of investigating the paranormal.

440

00:22:44,000 --> 00:22:46,000

Finally, we turned to our thermal footage.

441

00:22:46,000 --> 00:22:48,000

What? Oh, I do. I got it.

442

00:22:48,000 --> 00:22:50,000

Right there. Just let me grab behind those columns.

443

00:22:50,000 --> 00:22:52,000

It's unthermal. It's unthermal.

444

00:22:52,000 --> 00:22:54,000

I got something.

445

00:22:54,000 --> 00:22:56,000

I got something.

446

00:22:56,000 --> 00:22:58,000

What do you think of that?

447

00:22:58,000 --> 00:23:00,000

If this was someone

448

00:23:00,000 --> 00:23:02,000

giving off natural body heat,

449

00:23:02,000 --> 00:23:04,000

the... the...

450

00:23:04,000 --> 00:23:06,000

the whole color range would change.

451

00:23:06,000 --> 00:23:08,000

We would be able to see that there actually was someone there.

452

00:23:08,000 --> 00:23:10,000

And this is not happening.

453

00:23:10,000 --> 00:23:12,000

Whatever this is, whoever it is,

454

00:23:12,000 --> 00:23:14,000

is the same temperature as the stone itself.

455

00:23:14,000 --> 00:23:16,000

And that's extremely important with this thermal footage.

456

00:23:16,000 --> 00:23:18,000

I think it's a really good storm piece of evidence.

457

00:23:18,000 --> 00:23:20,000

Yeah.

458

00:23:48,000 --> 00:23:50,000

Oh, my God.

459

00:25:18,000 --> 00:25:20,000

Oh, my God.

460

00:25:48,000 --> 00:25:50,000

Guys, come on.

461

00:25:50,000 --> 00:25:52,000

Look, he saved it.

462

00:25:52,000 --> 00:25:54,000

Hey, Josh. Yes?

463

00:25:54,000 --> 00:25:56,000

We got a little bit of a problem.

464

00:25:56,000 --> 00:25:58,000

I lost my umbrella, my bowling bag,

465

00:25:58,000 --> 00:26:00,000

and a cushion mark.

466

00:26:00,000 --> 00:26:02,000

Oh, those are right over there.

467

00:26:02,000 --> 00:26:04,000

With almost all our possessions,

468

00:26:04,000 --> 00:26:06,000

we exited the airport and headed into the capital.

469

00:26:06,000 --> 00:26:08,000

After the long flight,

470

00:26:08,000 --> 00:26:10,000

we decided to stretch our legs

471

00:26:10,000 --> 00:26:12,000

and stock up on supplies

472

00:26:12,000 --> 00:26:14,000

at an open-air market on the edge of town.

473

00:26:14,000 --> 00:26:16,000

This is the kind of market where he turned around

474

00:26:16,000 --> 00:26:18,000

and Rex has bought something really ridiculous.

475

00:26:18,000 --> 00:26:20,000

Is this what I'm talking about right here?

476

00:26:20,000 --> 00:26:22,000

Happens every single time.

477

00:26:22,000 --> 00:26:24,000

Meanwhile, the rest of the crew quickly made new friends.

478

00:26:24,000 --> 00:26:26,000

Oh, God.

479

00:26:28,000 --> 00:26:30,000

Hard to believe, not signed yet,

480

00:26:30,000 --> 00:26:32,000

by a major record label.

481

00:26:32,000 --> 00:26:34,000

As we walked through his stalls, Tony decided to update his wardrobe.

482

00:26:34,000 --> 00:26:36,000

What do you guys think of this?

483

00:26:36,000 --> 00:26:38,000

This is pretty...

484

00:26:38,000 --> 00:26:40,000

This is definitely a unique look.

485

00:26:40,000 --> 00:26:42,000

Oh, no.

486

00:26:42,000 --> 00:26:44,000

Right in front of the odds.

487

00:26:44,000 --> 00:26:46,000

I mean, come on.

488

00:26:46,000 --> 00:26:48,000

I saw it first.

489

00:26:48,000 --> 00:26:50,000

Look at you two.

490

00:26:50,000 --> 00:26:52,000

With our shopping complete,

491

00:26:52,000 --> 00:26:54,000

we left the country's only major city in the dust

492

00:26:54,000 --> 00:26:56,000

and headed north into the unknown.

493

00:26:56,000 --> 00:26:58,000

We would have to navigate more than 300 miles

494

00:26:58,000 --> 00:27:00,000

to reach Atosha National Park

495

00:27:00,000 --> 00:27:02,000

where the creature was recently spotted.

496

00:27:02,000 --> 00:27:04,000

Traveling in Namibia is not for the faint of heart.

497

00:27:04,000 --> 00:27:06,000

With less than 2 million residents,

498

00:27:06,000 --> 00:27:08,000

this is one of the emptiest nations on Earth.

499

00:27:08,000 --> 00:27:10,000

With so few citizens, carpooling is obviously popular.

500

00:27:10,000 --> 00:27:12,000

And you never know what you might see

501

00:27:12,000 --> 00:27:14,000

in the next lane over.

502

00:27:14,000 --> 00:27:16,000

After hours, we reached the fringe of Atosha.

503

00:27:16,000 --> 00:27:18,000

At over 9,000 square miles,

504

00:27:18,000 --> 00:27:20,000

this national park was once the largest game reserve in the world

505

00:27:20,000 --> 00:27:22,000

and is home to over 500 species,

506

00:27:22,000 --> 00:27:24,000

including massive elephants.

507

00:27:24,000 --> 00:27:26,000

There are so many animals living in the park

508

00:27:26,000 --> 00:27:28,000

that it can occasionally be too much of a good thing.

509

00:27:28,000 --> 00:27:30,000

Oh, it's deeper traffic.

510

00:27:30,000 --> 00:27:32,000

Oh, we should have left earlier.

511

00:27:32,000 --> 00:27:34,000

Stripe to stripe out there.

512

00:27:34,000 --> 00:27:36,000

God, what is this?

513

00:27:36,000 --> 00:27:38,000

Is that great migration?

514

00:27:38,000 --> 00:27:40,000

But as we move deeper into the park,

515

00:27:40,000 --> 00:27:42,000

we also left behind the safety of the modern world.

516

00:27:42,000 --> 00:27:44,000

And barely an hour into our drive,

517

00:27:44,000 --> 00:27:46,000

we made a shocking discovery.

518

00:27:46,000 --> 00:27:48,000

Oh, my God, oh, my God, what is that?

519

00:27:48,000 --> 00:27:50,000

What is that?

520

00:27:50,000 --> 00:27:52,000

What is that?

521

00:27:52,000 --> 00:27:54,000

I don't know. Hey, guys, I'm headed over. Hang on.

522

00:27:54,000 --> 00:27:56,000

Looks like a down giraffe.

523

00:27:56,000 --> 00:27:58,000

That is a giraffe.

524

00:27:58,000 --> 00:28:00,000

All right, guys, be very, very careful.

525

00:28:00,000 --> 00:28:02,000

Walking around in a watering hole is very dangerous.

526

00:28:02,000 --> 00:28:04,000

Ryder, why don't you fan out with the rest of the crew?

527

00:28:04,000 --> 00:28:06,000

I'm going to go get them.

528

00:28:06,000 --> 00:28:08,000

I'm going to get them.

529

00:28:08,000 --> 00:28:10,000

It's very dangerous.

530

00:28:10,000 --> 00:28:12,000

Ryder, why don't you fan out with the rest of the gang,

531

00:28:12,000 --> 00:28:14,000

see if we can find some tracks?

532

00:28:14,000 --> 00:28:16,000

Chris, let's check this carcass out

533

00:28:16,000 --> 00:28:18,000

and see if this is going to be a night stalker or something else.

534

00:28:18,000 --> 00:28:20,000

It's a big giraffe.

535

00:28:20,000 --> 00:28:22,000

Big boy.

536

00:28:22,000 --> 00:28:24,000

It's got a real severe puncture wound right in the neck.

537

00:28:24,000 --> 00:28:26,000

Josh, definitely got a print over here.

538

00:28:26,000 --> 00:28:28,000

Real big one.

539

00:28:28,000 --> 00:28:30,000

What do you got? What do you got?

540

00:28:30,000 --> 00:28:32,000

Looks like it's feline. Hard to really tell what it is,

541

00:28:32,000 --> 00:28:34,000

but really big, almost the size of my hand.

542

00:28:34,000 --> 00:28:36,000

It certainly looks like a feline predator.

543

00:28:36,000 --> 00:28:38,000

I'm not sure if it's a lion,

544

00:28:38,000 --> 00:28:40,000

but these people are saying that they're seeing

545

00:28:40,000 --> 00:28:42,000

some sort of other large predator out here.

546

00:28:42,000 --> 00:28:44,000

We'll see if this lines up to their reports.

547

00:28:44,000 --> 00:28:46,000

We photographed the scene for later analysis

548

00:28:46,000 --> 00:28:48,000

and wrapped up our personal segment of CSI Namibia.

549

00:28:48,000 --> 00:28:50,000

I don't know why that giraffe is lying around.

550

00:28:54,000 --> 00:28:56,000

Once we made it across Atosia,

551

00:28:56,000 --> 00:28:58,000

we powered on toward the remote frontier settlement of Andangua,

552

00:28:58,000 --> 00:29:00,000

where a corral of goats was slaughtered just two days prior.

553

00:29:00,000 --> 00:29:02,000

It looks like we should be right at the border of Angola.

554

00:29:02,000 --> 00:29:04,000

We should be right at the border of Angola.

555

00:29:04,000 --> 00:29:06,000

We should be right at the border of Angola.

556

00:29:06,000 --> 00:29:08,000

We're trying to get into 100 countries.

557

00:29:08,000 --> 00:29:10,000

I'm at 93 right now.

558

00:29:10,000 --> 00:29:12,000

Oh, here we go.

559

00:29:12,000 --> 00:29:14,000

Here we go.

560

00:29:14,000 --> 00:29:16,000

Hey, hey. Yeah?

561

00:29:16,000 --> 00:29:18,000

Come.

562

00:29:18,000 --> 00:29:20,000

There we go!

563

00:29:20,000 --> 00:29:22,000

94! There it is!

564

00:29:22,000 --> 00:29:24,000

Angola! Oh, Angola!

565

00:29:24,000 --> 00:29:26,000

God, Angola is beautiful, isn't it?

566

00:29:26,000 --> 00:29:28,000

Very different from Namibia.

567

00:29:28,000 --> 00:29:30,000

Completely different. Well, this was a great trip.

568

00:29:30,000 --> 00:29:32,000

I'm really glad we did this.

569

00:29:32,000 --> 00:29:34,000

Damn.

570

00:29:34,000 --> 00:29:36,000

You want to go step in some other countries?

571

00:29:36,000 --> 00:29:38,000

With another notch in my traveler's belt,

572

00:29:38,000 --> 00:29:40,000

we pressed onto the villages and tracked down a farmer

573

00:29:40,000 --> 00:29:42,000

who witnessed the deadly attack on his livestock.

574

00:29:42,000 --> 00:29:44,000

I showed him an artist's rendering of the night stalker,

575

00:29:44,000 --> 00:29:46,000

and he confirmed that this was the creature that killed his sheep.

576

00:29:48,000 --> 00:29:50,000

It was a big duck. I cannot tell the color.

577

00:29:50,000 --> 00:29:52,000

They're about this size.

578

00:29:52,000 --> 00:29:54,000

They're about this tall? Yes.

579

00:29:54,000 --> 00:29:56,000

Then when they saw me, they ran away.

580

00:29:56,000 --> 00:29:58,000

When we came to the coat, we picked up him and we bring it home.

581

00:29:58,000 --> 00:30:00,000

It was beaten all over in the stomach, on the neck.

582

00:30:00,000 --> 00:30:02,000

The inside is a very big damage, big hole.

583

00:30:02,000 --> 00:30:04,000

These creatures, they're having sharp, long teeth.

584

00:30:04,000 --> 00:30:06,000

Do you think this animal is dangerous to people?

585

00:30:06,000 --> 00:30:08,000

They can be dangerous to people.

586

00:30:08,000 --> 00:30:10,000

The way they kill the goats,

587

00:30:10,000 --> 00:30:12,000

it shows that it's very dangerous.

588

00:30:12,000 --> 00:30:14,000

Before leaving, the farmer told me

589

00:30:14,000 --> 00:30:16,000

to find Namibia's native Himba tribesmen.

590

00:30:16,000 --> 00:30:18,000

These people have lived on this land for thousands of years,

591

00:30:18,000 --> 00:30:20,000

and could possibly help unlock the mystery of this unknown creature.

592

00:30:20,000 --> 00:30:22,000

The Himba people live in a remote section

593

00:30:22,000 --> 00:30:24,000

of northwest Namibia,

594

00:30:24,000 --> 00:30:26,000

and they're also known as the Himba tribesmen.

595

00:30:26,000 --> 00:30:28,000

They're the people that have lived in the Himba tribesmen.

596

00:30:28,000 --> 00:30:30,000

The Himba live in a remote section of northwest Namibia

597

00:30:30,000 --> 00:30:32,000

that is difficult to reach by car.

598

00:30:32,000 --> 00:30:34,000

Fortunately, they are still accessible

599

00:30:34,000 --> 00:30:36,000

through an alternate form of transportation.

600

00:30:38,000 --> 00:30:41,000

The rough waters of the river were nerve-wracking to navigate,

601

00:30:41,000 --> 00:30:44,000

especially considering that they're infested with crocodiles.

602

00:30:44,000 --> 00:30:46,000

Hey, guys, rough waters ahead. Everybody hang on.

603

00:30:46,000 --> 00:30:48,000

Hang on.

604

00:30:56,000 --> 00:30:58,000

After several hours in turbulent waters,

605

00:30:58,000 --> 00:31:01,000

we arrived at the serene shores of Himba territory.

606

00:31:01,000 --> 00:31:03,000

Dropping in completely unannounced,

607

00:31:03,000 --> 00:31:05,000

we were pleasantly surprised to be greeted

608

00:31:05,000 --> 00:31:07,000

by an impromptu tribal ceremony.

609

00:31:17,000 --> 00:31:20,000

Himba women famously cover themselves

610

00:31:20,000 --> 00:31:22,000

in a red mixture of fat and ochre,

611

00:31:22,000 --> 00:31:24,000

and quickly initiated Ryder into the tribe.

612

00:31:24,000 --> 00:31:26,000

Now I don't even need to get a tan.

613

00:31:26,000 --> 00:31:28,000

I'm sure this wash is right out.

614

00:31:28,000 --> 00:31:30,000

It's probably not permanent.

615

00:31:30,000 --> 00:31:32,000

How's it look?

616

00:31:32,000 --> 00:31:34,000

It looks very natural. It looks very natural.

617

00:31:34,000 --> 00:31:36,000

You look like Snooki.

618

00:31:36,000 --> 00:31:38,000

While Ryder enjoyed her tribal tan,

619

00:31:38,000 --> 00:31:40,000

I sat down with a Himba elder to ask if his people

620

00:31:40,000 --> 00:31:42,000

knew anything about the storied night stalker.

621

00:31:42,000 --> 00:31:45,000

A missionary staying in the village would translate.

622

00:31:45,000 --> 00:31:47,000

What do you know about this animal?

623

00:31:52,000 --> 00:31:55,000

Now this creature comes out by at night.

624

00:31:55,000 --> 00:31:58,000

He looks for livestock, cattle or goats.

625

00:31:58,000 --> 00:32:00,000

What he does, he bites the hind legs,

626

00:32:00,000 --> 00:32:04,000

so it falls down, and he rips out his stomach and eats it.

627

00:32:04,000 --> 00:32:07,000

In the mornings, you always only see the carcasses,

628

00:32:07,000 --> 00:32:09,000

and you see the footprints.

629

00:32:09,000 --> 00:32:13,000

The dangerous thing is if you want to try to catch the creature

630

00:32:13,000 --> 00:32:16,000

and you do make a mistake, it can kill you instantly.

631

00:32:16,000 --> 00:32:19,000

The Himba told me they had last seen the creature

632

00:32:19,000 --> 00:32:22,000

in the mountains just above the recently attacked villages.

633

00:32:22,000 --> 00:32:24,000

And so, with a plausible habitat at hand,

634

00:32:24,000 --> 00:32:26,000

the team and I strapped down our hiking boots

635

00:32:26,000 --> 00:32:28,000

and set a course for the hills.

636

00:32:28,000 --> 00:32:30,000

Alright, this looks like a great spot for base camp.

637

00:32:30,000 --> 00:32:32,000

We have good access to the river,

638

00:32:32,000 --> 00:32:34,000

as well as all the farmlands where the attacks have taken place.

639

00:32:34,000 --> 00:32:37,000

Let's get everything set up and get the camera strung out.

640

00:32:37,000 --> 00:32:39,000

While we waited for Gael's arrival at base camp,

641

00:32:39,000 --> 00:32:41,000

we unpacked our gear and began to string out

642

00:32:41,000 --> 00:32:43,000

our equipment into the wilderness.

643

00:32:43,000 --> 00:32:45,000

We positioned four infrared cameras in each direction

644

00:32:45,000 --> 00:32:48,000

around our camp that would allow us to see into the darkness.

645

00:32:48,000 --> 00:32:51,000

We also set up four motion-activated trap cameras

646

00:32:51,000 --> 00:32:54,000

that would begin firing photos if anything crossed their path.

647

00:32:54,000 --> 00:32:56,000

Trap camera four set, ready?

648

00:32:56,000 --> 00:32:59,000

Three computerized sensors created a virtual fence around the camp,

649

00:32:59,000 --> 00:33:02,000

and an alarm would sound if that perimeter was breached.

650

00:33:05,000 --> 00:33:08,000

With darkness upon us and our investigation about to begin,

651

00:33:08,000 --> 00:33:11,000

we were happy to see a set of headlights just over the horizon.

652

00:33:12,000 --> 00:33:15,000

Could you have picked a more remote location, Josh?

653

00:33:15,000 --> 00:33:17,000

You got the GPS I left for you?

654

00:33:17,000 --> 00:33:19,000

I got it, but it took me two days to get here.

655

00:33:19,000 --> 00:33:21,000

Well, it's a beautiful spot, you know.

656

00:33:21,000 --> 00:33:23,000

With Gael on the scene, we set to work.

657

00:33:23,000 --> 00:33:26,000

Ryder, Rex and Kyle would investigate the hills around camp,

658

00:33:26,000 --> 00:33:28,000

while Gael gave Ali and I

659

00:33:28,000 --> 00:33:31,000

with set out to sweep the low-lying banks of the river.

660

00:33:31,000 --> 00:33:33,000

Tony and Chris would remain at base camp

661

00:33:33,000 --> 00:33:35,000

to monitor the surveillance equipment

662

00:33:35,000 --> 00:33:37,000

and relay information to us in the field.

663

00:33:38,000 --> 00:33:40,000

Oh.

664

00:33:42,000 --> 00:33:46,000

All right, so definitely going to watch our step out here tonight.

665

00:33:46,000 --> 00:33:50,000

No shortage of nasty snakes and real predators,

666

00:33:50,000 --> 00:33:52,000

real large predators out here.

667

00:33:52,000 --> 00:33:54,000

Oh, it's a really remote area,

668

00:33:54,000 --> 00:33:57,000

so I'm not surprised that not very many people have seen this thing.

669

00:33:57,000 --> 00:33:59,000

This is opening wide up.

670

00:33:59,000 --> 00:34:02,000

Oh, I got something small in the thermal.

671

00:34:03,000 --> 00:34:04,000

That.

672

00:34:04,000 --> 00:34:05,000

Oh.

673

00:34:05,000 --> 00:34:07,000

That is a goat.

674

00:34:07,000 --> 00:34:09,000

Dangerous territories, Mr. Goat.

675

00:34:09,000 --> 00:34:11,000

It's a bad neighborhood for goats.

676

00:34:11,000 --> 00:34:13,000

Goat, goat, goat.

677

00:34:13,000 --> 00:34:16,000

Okay, let's get down by the water.

678

00:34:22,000 --> 00:34:24,000

Definitely got some crock prints down here.

679

00:34:24,000 --> 00:34:25,000

Those guys.

680

00:34:25,000 --> 00:34:27,000

That's great.

681

00:34:27,000 --> 00:34:30,000

Do not need to come across a crocodile right now.

682

00:34:30,000 --> 00:34:32,000

You ever see Lake Placid?

683

00:34:32,000 --> 00:34:33,000

Yeah.

684

00:34:33,000 --> 00:34:35,000

Yeah, well, we're all about to be here.

685

00:34:35,000 --> 00:34:38,000

Yeah, well, we're all about to be in it.

686

00:34:47,000 --> 00:34:49,000

Oh.

687

00:34:49,000 --> 00:34:51,000

Some move just down by the water.

688

00:34:53,000 --> 00:34:55,000

That might have been fish jumping,

689

00:34:55,000 --> 00:34:59,000

but don't get too close to that water just in case the thermal's clear.

690

00:34:59,000 --> 00:35:02,000

Nice and slow, let's head up into the treeline.

691

00:35:05,000 --> 00:35:06,000

Okay.

692

00:35:08,000 --> 00:35:12,000

What do you think of the stories we've heard on the Night Stalker?

693

00:35:12,000 --> 00:35:16,000

I mean, it very well could be an animal that's known,

694

00:35:16,000 --> 00:35:18,000

or it could be something new.

695

00:35:18,000 --> 00:35:20,000

Well, if what they say is true,

696

00:35:20,000 --> 00:35:24,000

this thing is big and vicious.

697

00:35:29,000 --> 00:35:31,000

See, see, see, watch out, watch out.

698

00:35:31,000 --> 00:35:33,000

Watch out, right there, right there.

699

00:35:33,000 --> 00:35:35,000

Oh my gosh, that thing is huge.

700

00:35:35,000 --> 00:35:37,000

It actually looked like a tree python.

701

00:35:37,000 --> 00:35:38,000

Non-venomous.

702

00:35:38,000 --> 00:35:39,000

Non-venomous.

703

00:35:39,000 --> 00:35:41,000

Alright, let's get to the wrong.

704

00:35:47,000 --> 00:35:49,000

Oh wow, look at this.

705

00:35:49,000 --> 00:35:51,000

There's a big rocky ledge up here.

706

00:35:51,000 --> 00:35:54,000

Looks like there's a little entrance through here.

707

00:35:55,000 --> 00:35:58,000

It looks like it goes back a little ways.

708

00:35:58,000 --> 00:36:01,000

Wait a second, are those bones back there?

709

00:36:01,000 --> 00:36:03,000

Yeah, those are definitely bones.

710

00:36:03,000 --> 00:36:05,000

Let's kind of look around on the perimeter

711

00:36:05,000 --> 00:36:10,000

and see if there's any other signs of an animal or a habitat.

712

00:36:10,000 --> 00:36:12,000

Sounds good.

713

00:36:22,000 --> 00:36:24,000

Oh, look at this.

714

00:36:24,000 --> 00:36:25,000

Oh my goodness.

715

00:36:25,000 --> 00:36:28,000

Looks like an old himba village.

716

00:36:28,000 --> 00:36:32,000

There's still fabrics over the door, some supplies.

717

00:36:32,000 --> 00:36:35,000

Josh, it looks like they even left some clothes

718

00:36:35,000 --> 00:36:37,000

and some bottles behind.

719

00:36:37,000 --> 00:36:40,000

Yeah, I don't see any night stalker carnage.

720

00:36:40,000 --> 00:36:42,000

Seems like there's some hair right here,

721

00:36:42,000 --> 00:36:43,000

but I don't know what it's from.

722

00:36:43,000 --> 00:36:44,000

Oh, I see.

723

00:36:44,000 --> 00:36:45,000

That does look like hair.

724

00:36:45,000 --> 00:36:48,000

Yeah, it doesn't look like human hair.

725

00:36:48,000 --> 00:36:49,000

No, it doesn't.

726

00:36:49,000 --> 00:36:50,000

It looks thicker than that.

727

00:36:50,000 --> 00:36:53,000

It's dark brown too, which certainly fits the color

728

00:36:53,000 --> 00:36:55,000

of the creature we're after.

729

00:36:55,000 --> 00:36:56,000

That's a good find, Jail.

730

00:36:56,000 --> 00:36:57,000

Thanks.

731

00:36:57,000 --> 00:36:59,000

I'll take that for analysis later.

732

00:36:59,000 --> 00:37:01,000

Base camp for Josh.

733

00:37:01,000 --> 00:37:02,000

How'd you go for Josh?

734

00:37:02,000 --> 00:37:03,000

What's up, Chris?

735

00:37:03,000 --> 00:37:05,000

Hey, Josh, perimeter alarm two just went off.

736

00:37:05,000 --> 00:37:08,000

I'm going to go check that out.

737

00:37:08,000 --> 00:37:10,000

If you guys can get there as quickly as you can,

738

00:37:10,000 --> 00:37:12,000

obviously something just came into camp.

739

00:37:12,000 --> 00:37:13,000

We're on our way.

740

00:37:13,000 --> 00:37:14,000

Let's go, Jail.

741

00:37:14,000 --> 00:37:15,000

Come on.

742

00:37:15,000 --> 00:37:16,000

What are you, dude?

743

00:37:16,000 --> 00:37:17,000

I'm good.

744

00:37:17,000 --> 00:37:18,000

Be careful.

745

00:37:27,000 --> 00:37:34,000

Hey, Josh, perimeter alarm two just went off.

746

00:37:34,000 --> 00:37:37,000

What do you do?

747

00:37:37,000 --> 00:37:38,000

I'm good.

748

00:37:38,000 --> 00:37:39,000

Be careful.

749

00:37:39,000 --> 00:37:41,000

Oh, my God.

750

00:37:41,000 --> 00:37:43,000

Chris for Josh.

751

00:37:43,000 --> 00:37:44,000

Yeah, go for Josh.

752

00:37:44,000 --> 00:37:46,000

What do you find out there?

753

00:37:46,000 --> 00:37:48,000

Josh, I got what looks like a fresh kill.

754

00:37:48,000 --> 00:37:49,000

It's a goat.

755

00:37:49,000 --> 00:37:51,000

And, uh, I'm going to go check that out.

756

00:37:51,000 --> 00:37:53,000

I'm going to go check that out.

757

00:37:53,000 --> 00:37:55,000

Josh, I got what looks like a fresh kill.

758

00:37:55,000 --> 00:37:56,000

It's a goat.

759

00:37:56,000 --> 00:37:59,000

And, uh, it's got the bite mark in the neck.

760

00:37:59,000 --> 00:38:01,000

And it's pretty much gutted.

761

00:38:01,000 --> 00:38:02,000

Copy that.

762

00:38:02,000 --> 00:38:03,000

We'll just keep looking around.

763

00:38:03,000 --> 00:38:04,000

Be vigilant.

764

00:38:04,000 --> 00:38:05,000

We're almost there.

765

00:38:05,000 --> 00:38:11,000

Hey, Chris, what do you got?

766

00:38:11,000 --> 00:38:13,000

It's a goat.

767

00:38:13,000 --> 00:38:15,000

Oh, man, what's left of it?

768

00:38:15,000 --> 00:38:16,000

It's pretty fresh.

769

00:38:16,000 --> 00:38:17,000

Let me look at that.

770

00:38:17,000 --> 00:38:19,000

It smells so bad.

771

00:38:19,000 --> 00:38:21,000

Yeah, but Josh, take a look at this.

772

00:38:21,000 --> 00:38:24,000

Big, huge gouge out of the neck.

773

00:38:24,000 --> 00:38:25,000

Yeah, big bite mark in the neck,

774

00:38:25,000 --> 00:38:26,000

and he's been fully gutted.

775

00:38:26,000 --> 00:38:28,000

We'll photograph it, photograph the carcass,

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00:38:28,000 --> 00:38:30,000

and do some DNA swabs on the carcass as well.

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00:38:30,000 --> 00:38:31,000

And we'll get lucky.

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00:38:31,000 --> 00:38:33,000

The big question though is,

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00:38:33,000 --> 00:38:40,000

where is the thing that killed the goat?

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00:38:40,000 --> 00:38:42,000

Let's keep moving.

781

00:38:42,000 --> 00:38:44,000

Chris, why don't you grab a trap camera?

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00:38:44,000 --> 00:38:45,000

Let's set it up right here.

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00:38:45,000 --> 00:38:47,000

That way, if whatever this thing is comes back,

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00:38:47,000 --> 00:38:48,000

we'll get an image of it.

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00:38:48,000 --> 00:38:50,000

Jial and Allie and Gabe and I

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00:38:50,000 --> 00:38:51,000

will keep monitoring the area.

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00:38:51,000 --> 00:38:52,000

Copy that.

788

00:38:52,000 --> 00:38:53,000

Okay, great.

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00:38:53,000 --> 00:39:00,000

You got it, buddy.

790

00:39:00,000 --> 00:39:01,000

Careful.

791

00:39:01,000 --> 00:39:02,000

Watch your step.

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00:39:02,000 --> 00:39:10,000

This is not welcoming terrain here at all.

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00:39:10,000 --> 00:39:11,000

What?

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00:39:11,000 --> 00:39:13,000

The hell was that?

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00:39:13,000 --> 00:39:15,000

It's like a dark shape that just went right over here.

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00:39:15,000 --> 00:39:17,000

Could have just been a shadow, but...

797

00:39:17,000 --> 00:39:18,000

Could have been a shadow,

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00:39:18,000 --> 00:39:19,000

or it could have been something out there.

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00:39:19,000 --> 00:39:21,000

It really looked like something was right down there.

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00:39:21,000 --> 00:39:22,000

Shhh.

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00:39:22,000 --> 00:39:25,000

It sounded like a rock smoothie.

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00:39:25,000 --> 00:39:27,000

And it's right there!

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00:39:27,000 --> 00:39:28,000

Where?

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00:39:28,000 --> 00:39:29,000

Where it just went to the right of that rock,

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00:39:29,000 --> 00:39:31,000

and kind of back to the left.

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00:39:31,000 --> 00:39:32,000

What?

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00:39:32,000 --> 00:39:35,000

What did you see?

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00:39:35,000 --> 00:39:38,000

It was right here.

809

00:39:38,000 --> 00:39:40,000

What did you see?

810

00:39:40,000 --> 00:39:43,000

It was definitely 100% an animal.

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00:39:43,000 --> 00:39:47,000

It was going on all fours just as fast as it could around that rock.

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00:39:47,000 --> 00:39:52,000

This looks like a pretty fresh animal trail right here.

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00:39:52,000 --> 00:39:54,000

It's hard to make out exactly what they are,

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00:39:54,000 --> 00:39:56,000

but something was here.

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00:39:56,000 --> 00:39:57,000

There's the...

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00:39:57,000 --> 00:39:59,000

Foot pad, a toe, toe, toe, toe.

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00:39:59,000 --> 00:40:00,000

Yep.

818

00:40:00,000 --> 00:40:05,000

Let's get a size comparison and see what this could be comparable to.

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00:40:05,000 --> 00:40:08,000

See if I can get a good photo.

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00:40:08,000 --> 00:40:13,000

Okay, I got some photos.

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00:40:13,000 --> 00:40:15,000

Let's check this area for any more evidence.

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00:40:15,000 --> 00:40:16,000

Sounds good.

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00:40:17,000 --> 00:40:24,000

Hey, what was that?

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00:40:24,000 --> 00:40:26,000

Did you hear it?

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00:40:26,000 --> 00:40:27,000

What was that?

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00:40:27,000 --> 00:40:29,000

It sounded like a growl.

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00:40:29,000 --> 00:40:32,000

It sounded to me like it was coming from back in here.

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00:40:32,000 --> 00:40:34,000

It was like a low, deep growl.

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00:40:34,000 --> 00:40:36,000

Okay, let's try to get down there and follow up on it.

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00:40:36,000 --> 00:40:37,000

Let's go.

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00:40:37,000 --> 00:40:38,000

Okay, nice and slow.

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00:40:38,000 --> 00:40:46,000

It's right here, guys.

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00:40:46,000 --> 00:40:47,000

Everybody freeze.

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00:40:47,000 --> 00:40:51,000

Guys, there's something in the tree.

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00:40:51,000 --> 00:40:52,000

Josh, what is it?

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00:40:52,000 --> 00:40:53,000

Can you see it?

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00:40:53,000 --> 00:40:54,000

No.

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00:40:54,000 --> 00:40:56,000

I want to get out the Night Vision goggles and see if we can get a better look at it.

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00:40:56,000 --> 00:41:01,000

Oh, yeah, that's a good idea.

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00:41:01,000 --> 00:41:02,000

Do you see it, Josh?

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00:41:02,000 --> 00:41:04,000

I got good eyes on it now.

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00:41:04,000 --> 00:41:07,000

It looks like some sort of cat, like a lynx.

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00:41:07,000 --> 00:41:09,000

This might have been what was making that growling sound.

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00:41:09,000 --> 00:41:11,000

I don't think it's a threat to our group though.

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00:41:11,000 --> 00:41:14,000

That guy's definitely too small to be our night stalker.

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00:41:14,000 --> 00:41:19,000

But, you know, just another example of how much wildlife there is out here.

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00:41:19,000 --> 00:41:24,000

With a new day approaching, we convened back at camp, broke down our equipment and made

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00:41:24,000 --> 00:41:30,000

the long journey back to Los Angeles to continue our investigation.

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00:41:30,000 --> 00:41:35,000

We sat down with Mike D, former curator of the LA Zoo, to get to the bottom of the grisly

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00:41:35,000 --> 00:41:37,000

animal killings we documented in the field.

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00:41:37,000 --> 00:41:42,000

So, Mike, the first thing we want to talk about is a kill site in Namibia in the Atosha Pan.

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00:41:42,000 --> 00:41:46,000

One of the things that you do have in Namibia are lions.

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00:41:46,000 --> 00:41:48,000

You've got leopards and brown hyenas.

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00:41:48,000 --> 00:41:53,000

Given the height of this animal, could a lion or a cheetah do this to a giraffe?

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00:41:53,000 --> 00:41:54,000

It would be difficult.

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00:41:54,000 --> 00:41:59,000

Lions in a group effort would potentially take one of these guys down.

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00:41:59,000 --> 00:42:03,000

Subsequent analysis of the footprints in the mud confirmed Mike's suspicion.

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00:42:03,000 --> 00:42:05,000

The giraffe was taken down by lions.

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00:42:05,000 --> 00:42:08,000

But what about the goat that was slaughtered near our base camp?

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00:42:08,000 --> 00:42:10,000

Does this look characteristic of a known animal?

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00:42:10,000 --> 00:42:13,000

I can't really tell what this might be.

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00:42:13,000 --> 00:42:15,000

Would it be uncommon for a lion to kill this way?

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00:42:15,000 --> 00:42:17,000

Or would it typically take the whole thing?

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00:42:17,000 --> 00:42:19,000

It would potentially take the whole thing.

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00:42:19,000 --> 00:42:21,000

Or it would eat the whole thing.

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00:42:21,000 --> 00:42:24,000

Do you think there's a possibility that we're seeing something unique here?

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00:42:24,000 --> 00:42:30,000

We may have an animal that has some type of differential in the way it feeds.

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00:42:30,000 --> 00:42:35,000

Well, what I find curious is that both animals have a puncture wound pretty much at the same place.

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00:42:35,000 --> 00:42:44,000

I know of no carnivore that has a tooth that big around that would inflict a wound on that.

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00:42:44,000 --> 00:42:49,000

These carcasses aside, do you think it's possible that there could be an unknown species in Namibia?

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00:42:49,000 --> 00:42:50,000

It's always possible.

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00:42:50,000 --> 00:42:56,000

I mean, it wasn't until relatively recently that people realized that there were desert elephants in Namibia.

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00:42:56,000 --> 00:42:59,000

So it's certainly possible there could be something there.

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00:43:00,000 --> 00:43:05,000

For now, the true identity of the Namibian Night Stalker remains a mystery.

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00:43:05,000 --> 00:43:11,000

Across the dusty plains of this largely unoccupied country, the denizens of the animal kingdom still reign supreme.

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00:43:11,000 --> 00:43:17,000

The Night Stalker may simply be a composite of the many predators that stalk this barren land.

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00:43:17,000 --> 00:43:24,000

But at the frontier of civilization, a long-enduring Aboriginal people claim that the beast is something else.

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00:43:24,000 --> 00:43:27,000

And so we wait for the nocturnal killer to strike again,

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00:43:27,000 --> 00:43:31,000

hopeful that its identity will soon be revealed by the light of day.